

# Simon Gibbs

Post Production - Editing

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Full clean UK Driving Licence



## Selected Recent work

*The ParaPod Movie* / 1x108min (Infinite Hermit) Jan 2020 / Editor, Grading, DIT, VFX & more  
Comedy, Horror, Drama, Documentary - Directed by [Ian Boldsworth](#), Produced by [Bil Bungay](#)

*Deep Foundations* / 1x6min (International Miners Mission) Oct 2019 / Editor & Camera Operator  
Charity Documentary - Directed by IMM

*Dark Circus - Nowhere to Go* / 1x4min (Scarlett Light Media) Jun 2019 / Editor  
Music Video (2Weeks 2Make It Midlands 2019) - Directed by [Louis Brough](#)

*The Knot* / 1x3min (Scarlett Light Media) Apr 2019 / Editor  
Horror, Drama (FIVE/24 2019 24HR Film Challenge) - Directed by [Louis Brough](#)

*Not Again Lily* / 1x5min (Siskamedia) Apr 2019 / Editor  
Drama, Sci-fi (Sci-fi London 48 hour film challenge 2019) - Directed by [Mark Corden](#)

*Quite the Catch* / 1x56min (DH Video) May 2018 / Co-Editor  
Stand-Up Comedy - Directed by David Longley, Produced by [Damien Hyde](#)



## Technical Skills

- Adobe Premiere with the CC Suite, Avid Media Composer, and DaVinci Resolve
- Full footage workflow experience (From capture, handling rushes, DIT, Edit, VFX, Grade, to creating DCPs for exhibition)
- Video format and codec understanding, have created custom footage and audio recovery software
- Software & Web development skills with game engine understanding (Java, Python, C, PHP, JS, HTML, and more)
- Advanced computer knowledge, proficient with multiple operating systems (Windows, Mac OSX, & Linux)



## Personal Statement

Based in Newark, Nottinghamshire, I am looking for an entry-level position Assistant Editing, Editing, post-production runner or DIT. I am interested in film, high-end TV and documentaries. I have strong and creative problem-solving skills, advance computer knowledge, and an unrelenting passion to tell a story. I have worked with teams and I am confident in getting the best out of the footage available. My technical abilities are a useful facet, and I have created recovery tools to save lost footage. I began editing in Ethiopia, filming my own footage of charity work to put together a video diary. I was mentored by Chris Weitz (*Star Wars: Rogue One, About a Boy*), learning to push the story further using professional tools and knowledge.

To view more information, including sample work, and testimonials available at <http://sgibbs.co.uk>



## Education

Sept 2008 - May 2009: University of Lincoln *MSc Advanced Games Computing*

Sept 2005 - May 2008: University of Lincoln *First Class BSc (Hons) Games Computing*



## Current Position

Noisy Ram Ltd - Company Co-Director (Jan 2013 - Current)

IT, Web development, software design and visual design

Consulting and developing solutions for multiple clients including: *Money Minder* website, a UK based IFA, app & website for *Toshiba UK* for internal use, a tour company (website), shop (digital signage), hair salon (IT systems), Make-Up Artist (website & SEO), a charity (iOS & Android app) and Grammy award-winning artist *Imogen Heap* (iOS App).

"His natural abilities in making a silk purse from a sow's ear are nothing short of exceptional." *Ian Boldsworth*

"...he displayed an amazing array of skills... I consider myself very lucky to have had a chance to work with him." *Chris Weitz*

GDPR Statement: This CV may be kept on file and distributed for employment purposes